

Neighbor & Classifieds

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★ ★ Election 2018 Illinois 48th House district ★ ★

Breen, Costa Howard face off in 48th

Voters in the 48th House District will choose between Republican incumbent Peter Breen and Democratic challenger Terra Costa Howard in the Nov. 6 election.

Breen, from Lombard, is an attorney who has served as state representative since 2015. He previously served as a Lombard village trustee and was acting village president from 2012 to 2014.

Costa Howard, from Lombard, is an attorney who served two terms on the Glen Ellyn Elementary District 41 school board, including two years as board president. She is seeking

her first state office.

The 48th District covers all or parts of Downers Grove, Glen Ellyn, Lisle, Lombard, Oakbrook Terrace, Villa Park and Wheaton.

Peter Breen

Q. Would you vote to approve a graduated income tax? If so, what qualifiers would you impose and where would you set the brackets? What would the top tax rate be?

A. Absolutely not. Illinois imposes the highest combined tax burden on middle income people of any state in the country. Less than two years ago, Mike Madigan raised the state income tax 32 percent and he and his enablers haven't shown any manner of fiscal restraint since then.

The graduated income tax structures of other states would devastate the people of my district, where rates could go from the current 4.95 percent up to 6.5 percent, or up to 8 percent or more.

Adding a graduated income tax also removes any incentive to change the spending practices of our severely bloated government.

Q. How big a problem is the level of property taxation in Illinois? If you view it as a problem, what should be done about it?

A. We need to save our homes by immediately lowering and capping property taxes. In home after home, I encounter families, and especially seniors, who simply



Peter Breen

cannot continue to keep up with the rising property taxes in DuPage County. There are few, if any, incentives to have the government bodies on the property tax bill freeze or reduce the levies annually.

The caps still provide a multiplier effect that have compounded to a level beyond control. Every government body on the tax bill needs to embrace a policy of accomplishing as much or more with less tax resources through more efficient spending and practices.

There are examples of this occurring with DuPage County and a few other areas. Local government boards have ingrained thinking that they must max out their levies annually, lest they'll lose

Peter Breen

Party: Republican
Incumbent? Yes
Town: Lombard
Age: 42
Family: Married with one child
Occupation: Attorney and state representative
Education: Bachelor's from Vanderbilt University; J.D. from University of Notre Dame
Civic involvement: Sacred Heart Church; Fr. Boecker Council Knights of Columbus
Elected offices: State representative since 2015; Lombard village trustee from 2011 to 2014 and acting president from 2012 to 2013
Website: votebreen.com

resources the next year, and they'll compound over years into "money they'll never get back."

That brand of thinking is as wrong as it is wide spread. As a village trustee, I led the effort to freeze our property tax levy successfully, for the first time in 20 years, and voted against attempts to raise it during my

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Terra Costa Howard

Q. Would you vote to approve a graduated income tax? If so, what qualifiers would you impose and where would you set the brackets? What would the top tax rate be?

A. I will not support any significant changes to our tax system unless they are part of a comprehensive plan to completely revamp our state's unfair and outdated tax system. I also would not support a graduated tax plan that raises taxes on the middle class.

The Illinois Constitution says very clearly: "The state has the primary responsibility for financing the system of public education." But instead of meeting that responsibility, our legislators have piled the cost of public schools on the backs of homeowners.

Funding schools primarily through property taxes is unfair to everyone. We need representatives in Springfield who understand basic math and who will reach across the aisle and do the hard work necessary to fund our schools equitably.

Q. How big a problem is the level of property taxation in Illinois? If you view it as a problem, what should be done about it?

A. The problems with our



Terra Costa Howard

property tax system are driven by the state's failure to provide proper funding for our public schools.

I believe our leaders in Springfield have a responsibility to come up with a new plan to adequately fund education that will take some of the tax burden off the backs of property owners.

I know it won't be easy, but we can do it if we work together and put the needs of our constituents and our communities ahead of partisanship and special interests.

Q. What is your evaluation of Gov. Bruce Rauner's job performance? Please specify what you view as its highs and lows.

A. Illinois is a great state, filled with smart,

Terra Costa Howard

Party: Democrat
Incumbent? No
Town: Glen Ellyn
Age: 47
Family: Married with three children
Occupation: Attorney
Education: Bachelor's from University of Illinois; J.D. from DePaul University
Civic involvement: Glen Ellyn plan commission since 2015; Franklin Elementary School PTA; Glen Ellyn Junior Women's Club volunteer
Elected offices: Two terms on Glen Ellyn Elementary District 41 school board
Website: tchfor48.com

hardworking, innovative people who have built thousands of strong, prosperous businesses. So why can't Gov. Rauner and the rest of our leaders in Springfield figure out how to pass a budget that will make it possible for our state government to pay its bills and invest in our people?

People in our district have some tough questions they'd

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Artifact collecting dates to the beginning of time

"Who found the first artifact?" asked a Wauconda Area Library STEM camper.

Things crafted by humans are artifacts, the ancient Greek philosopher Aristotle explained.

Artifacts incorporate three elements: they are created with purpose; they result from the combination of objects; they have a specific purpose.

The word artifact might conjure the image of a gold-and-jewel encrusted Egyptian king's death mask, a 7,000-year-old Chinese scroll inscribed cataloging inventory, or even an original Honus Wagner baseball card. Artifacts are not always objects — they can include music compositions and even religious belief systems. Artifacts help to define civilizations. Artifacts are in many places, including museums, libraries, religious institutions, universities, royal treasuries or in private collections.

Almost anything is an artifact. Take shoes, for example. The oldest shoe, dating back more than 9,000 years, was crafted from twine made of sagebrush bark. A pile of these shoes was discovered in an Oregon cave. No one knows who collected the shoes, and the shoemaker



Archaeology professor Rachel Horowitz, a Maya civilization expert, makes stone tools. Artifact collecting has been a phenomena since the very beginning of time.

might not have considered them to be artifacts. As artifacts they are on display at the University of Oregon Museum of Natural and Cultural History.

A more widely recognized shoe artifact is a pair of ruby slippers worn by Judy Garland when she portrayed Dorothy in "The Wizard of Oz." The shoes are exhibited at the National Museum of American History in Washington, D.C.

We don't know who found the first artifact, but we do know that artifact collecting has been a phenomena since the very beginning of time. Ancient people

collected artifacts from previous generations.

"There is evidence that people in Mesoamerica collected artifacts from past peoples," said Rachel Horowitz, visiting assistant professor of archaeology at Tulane University. "The Aztec, who lived in central Mexico at the time of European contact, collected objects from sites they viewed as important — including Teotihuacan and Tula — and brought them back to Tenochtitlan, their capitol, often leaving behind other offerings in place of the materials removed."

It's likely there are artifacts in your house. Cherished

Check it out

The Wauconda Area Library suggests these titles on artifacts:

- "Historium" by Jo Nelson
- "How are Artifacts Dated and Preserved?" Kanopy Streaming Video

keepsakes are artifacts, collected and conveyed to future generations, Horowitz said.

"We sometimes find what we call heirlooms, or materials that people hold on to for long periods of time — this might be the equivalent of keeping your grandmother's china bowl or something similar in today's society," she said.

Private collections of artifacts are not available for everyone to see except on rare occasions.

In Seville, Spain, the Countess Lebrija opened the doors to her city villa where beautiful ancient Roman mosaics were installed throughout the main rooms. Guests enjoy her collection of ancient Roman, Chinese and Persian artifacts.

In Hawaii, tobacco heiress Doris Duke decorated her house with stunning Islamic artifacts, including tiles, furnishings, textiles and carpets, collected on Duke's travels to the Middle East more than a century ago. Visitors tour the house and see Duke's collection of rare artifacts when they purchase tickets at the Honolulu Museum of Art.

Artists brighten up Aurora utility boxes

Submitted by Marissa Amoni

A handful of bright and colorful utility boxes are turning heads in downtown Aurora.

Aurora Downtown's Streetscape Committee is sponsoring four of the utility boxes. The project is led by Aurora Public Art with additional boxes sponsored by businesses and members of the city council.

Of the four boxes sponsored by Aurora Downtown, one located at the southwest corner of New York and River streets is complete. The box, "Bloom Where You're Planted" was painted by local artist Laura Kubicek of Laura Lynne Art, and it includes an interactive element. Visitors to the box are invited to share photos using hashtag #bloomaurorail.



COURTESY OF MARISSA AMONI

"Bloom Where You're Planted" is a utility box painted by Aurora artist Laura Kubicek and sponsored by Aurora Downtown at the southwest corner of River and New York streets.

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Peter Breen

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four years there. (My opponent in this election voted to increase taxes eight straight years while on a local government board, including casting the deciding vote to hike taxes several years.)

The opposition to that thinking was passionate. Boards seemed to forget that their accountability and responsibility is to the citizenry, the taxpayers who elect them; not the bureaucracies they were elected to oversee. This has proved dangerous and financially disastrous for town after town which had little incentive to trim costs or seek savings.

Q. What is your evaluation of Gov. Bruce Rauner's job performance? Please specify what you view as its highs and lows.

A. Our state government has suffered for decades in the grip of a political ruling class dedicated to maintaining its own power. The governor entered into this very difficult situation in 2015, with Speaker Madigan and his Democrats in supermajority control of both chambers of the General Assembly.

The result of the collision between the proverbial

"unstoppable force" that is the governor with the "immovable object" that is the Speaker has been predictably messy.

As to the particular decisions and actions of the governor, hindsight is 20/20, and I've agreed with him sometimes and disagreed with him other times.

I prefer to look to the future, to the electoral decision in front of the people of Illinois this November. The distinction between the candidates is stark: JB Pritzker would continue Madigan's trend of loading more tax increases and more wasteful government spending onto the backs of folks in my district, while Bruce Rauner will stand against those tax and spending hikes.

Q. What is your evaluation of Speaker Michael Madigan's job performance? If you voted for him for speaker in the last legislative session, please explain your vote.

A. I did not vote for Speaker Madigan, and I wouldn't ever vote for him. The poor policies and abysmal governing of this state are rooted in the Speaker's tenure and power in that position.

So much good legislation dies in the committee process,

and so many politically expedient, poorly conceived bills come to the floor because of his House Rules. Those rules are an insult to the legislative process of a free society — I've said repeatedly that, "the Illinois House Rules are so anti-democratic they'd make Vlad Putin blush."

To pass a worthwhile policy, a sponsor must often agree to have the bill loaded up with spending we cannot afford or policy that would never pass on its own merits. As stated, it's an insult to the legislative process and a greater insult to the people we serve.

Consolidating the power of an entire state into the hands of one state representative, elected in one district for nearly half a century, is among the most dysfunctional circumstances in the history of American government.

Q. Should there be term limits for legislative leaders? If so, what would you do to make that happen? What other systemic changes should be made to strengthen the voice of individual legislators, limit the control of legislative leaders, encourage bipartisanship?

Terra Costa Howard

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like to ask Bruce Rauner about tax fairness, bonds and borrowing and pension funding. We deserve real answers — and real solutions — instead of more efforts to kick the can down the road and destroy our state's credit rating.

All across our nation, state governments pass budgets every year that keep taxes fair and reasonable while funding priorities — education, health care and public safety. There's no reason that we can't get the job done here in Illinois.

Q. What is your evaluation of Speaker Michael Madigan's job performance? If you voted for him for speaker in the last legislative session, please explain your vote.

A. As I stated in the previous question, I think every elected official in Springfield has a responsibility to work together to end this gridlock and move Illinois forward.

The problems we are facing today were not created by one person, and they cannot be solved by one person. We can only achieve success if we end our partisan squabbling, park our egos at the door, and work together for the good of the people who put us in office.

Q. Should there be term limits for legislative leaders? If so, what would you do to make that happen? What other

systemic changes should be made to strengthen the voice of individual legislators, limit the control of legislative leaders, encourage bipartisanship?

A. I think term limits sound like a really good idea to voters who are frustrated with unresponsive governments and legislative deadlock.

Personally, I believe we already have term limits in place — the regular elections in which voters can elect new leaders to represent their districts. However, I will thoughtfully consider any proposed piece of legislation regarding term limits, and I will seek input from the people in my district before deciding how I will vote.

However, I think there's a larger issue related to this question that we need to address. I've been out knocking on doors and talking to voters for about a year now. Frankly, I was somewhat surprised to meet so many people who don't know the names of their state representative or state senator.

That doesn't mean those voters are lazy or uninterested in government. It means that — between their jobs and their family responsibilities — most people are doing the very best they can just to stay on top of things.

Most people don't have a lot of free time to read political blogs or dig into newspaper questionnaires like this

one. But they do know that too many of their leaders in government seem to have lost touch with the people who put them in office. That is why I knock doors each day and plan to keep on knocking doors after I am elected.

As candidates, we need to do a much better job of reaching out and listening to our constituents, instead of pursuing partisan squabbles at their expense. When voters know their elected representatives are working for them and their communities, many of them don't want to lose those representatives to term limits.

Q. How concerned should we be about Illinois' population loss? What needs to be done to reverse the trend?

A. In DuPage County, where I live, the population has been pretty stable over the past 10 years. There are many good reasons that people want to live in our communities — good schools, safe streets, great health care, and plenty of amenities, like great park districts, that add so much to our quality of life.

Our stable population in DuPage tells me that people are very happy to live in Illinois when their local governments meet their needs.

I think we need to look at the communities in our state that are losing population and figure out what's happening that's driving people away

A. There should be term limits for every legislator, in addition to leaders. Such legislation is always going to be stalled in committee under Speaker Mike Madigan, who is nearing his fifth decade in the General Assembly.

He's fought every citizen-submitted referendum effort seeking to reform our government. If Madigan controls the legislative map, and maintains such a strong majority, there is little that can be done to solve this problem.

We should work to require fair maps for the General Assembly, and I've written a constitutional amendment to do just that, HJRCA 46.

The most expedient way, however, is to elect more Republican members who will enact the reform legislation that large majorities of our residents want. With a majority — or even a strong minority joined by a handful of brave Democrats — we can also make needed reforms to the rules to ensure members' bills on all subjects can be fully debated and votes taken on the House floor.

Despite the severe handicaps in the current system, I have been able to sponsor and shepherd into law

32 bipartisan bills during my two terms in the General Assembly. I've also been fortunate to be able to work with a number of Democratic colleagues on good legislation that has wide ranging appeal.

I'm willing to work with any member, on any side of the aisle, to advance legislation that helps the people of our state.

Q. How concerned should we be about Illinois' population loss? What needs to be done to reverse the trend?

A. We should be terribly alarmed by our population loss. Our consumer base is powerful. But as we lose residents, the corporate and business base follows them out of state. Our startup businesses, our education opportunities, and employment opportunities will all suffer.

Reversing the trend means making Illinois a more hospitable place to live with regard to our taxing policy, and a better place to start, expand and run a business.

Our border state neighbors take full advantage of our poor policies with regard to property taxes, sales taxes, and regulations. When a huge corporation chooses a location a few miles north

in Kenosha County, it takes advantage of our highly skilled, highly educated workforce, but another state realizes the lion's share of the benefits of that corporation.

Many residents will move a few miles to take even greater advantage of lower tax policies overall, and a lower cost of living. This scenario continues to happen to Illinois.

We have to lower the tax burden. Create policy that offers businesses a long-term vision of an Illinois that is hospitable to them and their growth.

These are things that could happen quickly with the right governance. The reasons for not doing so are utterly selfish and self-dealing government policies. It's not too late yet, but we are absolutely on the verge of passing a point where it is.

Q. What other issues are important to you?

A. We have to restore faith and confidence in Illinois government at every level. That means exposing the self-dealing that has corrupted our government and putting a stop to the out-of-control spending and taxing that are bleeding the people of our district dry.

Movie guide

Four stars: superior. Three stars: good. Two stars: average. One star: poor. D (drug use), L (language), N (nudity), S (sexual situations, references), V (violence). Ratings by Film Critic Dann Gire, unless otherwise noted.

Picks

"BlackKkKlansman" — Spike Lee's spot-on, politically prescient serio-comedy stars an affable but edgeless John David Washington as a real-life black Colorado Springs cop who infiltrates the local Ku Klux Klan, with the help of a Jewish cop played by Adam Driver. The result is Lee's most accessible, impassioned and go-for-broke work since "Do the Right Thing." (R) L, S, V. 88 minutes. ★★ ★★

"Blaze" — Ethan Hawke directs an absorbing film about the promising but self-sabotaging career of the late musician Blaze Foley (masterfully played by Ben Dickey) and his wife Sybil Rosen (Alia Shawkat). The biopic benefits from grounded performances, Hawke's sensitive direction and on-point musical performances. Reviewed by Ann Hornaday. (R) D, L, S. 128 minutes. ★★ ★★

"The Children Act" — Emma Thompson plays God with convincing aplomb in this understated, superbly acted adaptation of Ian McEwan's 2014 novel. She stars as a judge who must decide the fate of a teenage leukemia patient whose Jehovah's Witness parents refuse a blood transfusion that could save his life. Reviewed by Ann Hornaday, Washington Post. (R) S. 105 minutes. ★★ ★★

"Christopher Robin" — Ewan McGregor stars as the title character in a beautifully composed but unsurprisingly conventional fantasy in which Winnie the Pooh, Eeyore and the rest of the Hundred Acre Wood gang set out to save their now grown-up human friend from a bad case of acute adulthood. (PG) 104 minutes. ★★ ★★

"Crazy Rich Asians" — An economics professor from China (Henry Golding) brings his girlfriend (Constance Wu) to Singapore for a friend's wedding and to meet his parents. She's shocked to find out they're multimillionaires. The hotly anticipated rom-com, featuring an all-Asian cast, does not disappoint. Reviewed by Ann Hornaday, Washington Post. (PG-13) L. 121 minutes. ★★ ★★

"Mamma Mia! Here We Go Again" — The incandescent Lily James plays a younger Donna

(Meryl Streep) during an eventful summer where she meets (and sleeps with) the three men who could be the father of her daughter (Amanda Seyfried). It's a ridiculous yet fun rom-com soundtrack by ABBA. Reviewed by Lindsey Bahr, Associated Press. (PG-13) S. 114 minutes. ★★ ★★

"Mission: Impossible — Fallout" — Ethan Hunt (Tom Cruise) and the Impossible Missions Force must recover three stolen plutonium cores that an arms dealer and a terrorist group intend to use to target the world's holiest of places. Cruise blows way past James Bond for sheer athleticism and astonishing stunts in this tightly wound thriller. (PG-13) L, V. 147 minutes. ★★ ★★ ½

"The Nun" — This fifth installment of "The Conjuring" series tells the origin story of demon nun Valak. This time, our protagonist is Sister Irene (Taissa Farmiga), a novice who is dispatched by the Vatican, along with Father Burke (Demian Bichir), to a remote Romanian abbey where a young nun has just hung herself. Reviewed by Jake Coyle, Associated Press. (R) V. 96 minutes. ★★ ★★

"Pick of the Litter" — Five Labrador Retriever puppies compete to become guide dogs for the blind in a documentary that piles on the cuteness and generates deep respect for those who train the dogs to do to canine superheroes. Not rated, but for general audiences. 81 minutes. ★★ ★ ½

"Puzzle" — Scottish actress Kelly Macdonald brings quiet radiance and sly humor to her role as a Connecticut homemaker who discovers a talent for jigsaw puzzles and enters a tournament with an idiosyncratic man, played with seductive fun by Irrfan Khan. Reviewed by Ann Hornaday, Washington Post. (R) L. 102 minutes. ★★ ★★

"Searching" — John Cho stars as a desperate father who uses his daughter's computer to search for the missing teen, discovering along the way how little he knew her. Aneseh Chaganti's timely thriller unfolds largely through a single computer screen and depicts how cruel people can be on the web. (PG-13) D, L, S. 102 minutes. ★★ ★★

"The Sisters Brothers" — John C. Reilly and Joaquin Phoenix play the title brothers, accomplished hit men following a target during the heights of the Gold Rush. Jacques Audiard's Western is spiked with violence, but there's a sweetness as well. Reviewed by Ann Hornaday. (R) L, S, V. 121 minutes. ★★ ★★

"The Wife" — Bjorn Runge's subtly wrought drama captures the complex and contradictory nuances that accompany long-term marriages. Glenn Close stars as the wife of a celebrated author, creating a subtle, astonishing performance worthy of an Oscar nomination. (R) L, S. 100 minutes. ★★ ★★ ½

Passables

"Alpha" — Sheer spectacle dominates Albert Hughes' ambitious and flawed prehistoric adventure about the pivotal moment when a man first domesticates a wolf, paving the way for lupines to earn their canine status and work toward the coveted title "Man's Best Friend." With Kodi Smit-McPhee. (PG-13) V. 97 minutes. ★★ ★ ½

"Colette" — Wash Westmoreland's handsome but too-timid period film stars Keira Knightley as author Sidonie-Gabrielle Colette, who blazed a relentlessly unconventional path through Belle Epoque Paris, leaving behind a litany of affairs, scandals and dozens of books. Reviewed by Jake Coyle, Associated Press. (R) N, S. 121 minutes. ★★ ★ ½

"Fahrenheit 11/9" — The latest documentary from agent provocateur Michael Moore attempts nothing short of a magic act: turning despair into hope. He starts off with the question asking how Trump got elected, then moves on to the Flint water crisis, and then to grass-roots activists (David Hogg, Alexandria Ocasio-Cortez) who are impatient for change. Reviewed by Michael O'Sullivan, Washington Post. (R) L. 125 minutes. ★★ ★ ½

"The House With a Clock in Its Walls" — As far as kid-centric comic horror goes, Eli Roth's film has everything going for it, outside of originality and cleverness. A young orphan aids his magical uncle (Jack Black) in locating a clock with the power to bring about the end of the world. Cate Blanchett is superb as the stylish sorceress Mrs. Zimmerman. (PG) 104 minutes. ★★ ★ ½

"Life Itself" — Oscar Isaac, Olivia Wilde, Antonio Banderas and Samuel L. Jackson star in Dan Fogelman's series of five intertwined, overlapping chapters, each brandishing a Hallmark card message of hope and light through the darkest times of sadness and suffering. (R) D, L, S, V. 117 minutes. ★★ ★ ½

"Lizzie" — The new indie thriller starring Chloë Sevigny and Kristen Stewart presents a quasi-feminist take on the infamous true story

of Lizzie Borden, who may or may not have axed her father and stepmother to death in 1892. Was it a sordid relationship that led to the killings? Reviewed by Michael O'Sullivan, Washington Post. (R) V, N, S, L. 106 minutes. ★★ ★★

"The Meg" — Jason Statham stars as a tough-guy deep sea diver in Jon Turkel's formula but commercially attractive creature feature about a prehistoric giant shark that turns everything in the ocean into appetizers. (PG-13) L, V. 114 minutes. ★★ ★ ½

"Night School" — A smooth-talking salesman (Kevin Hart) seeking his GED joins a group of misfits in a class presided over by a no-nonsense teacher (Tiffany Haddish). The crude comedy has heart and an important message, but the road to knowledge here passes through bodily fluids. Reviewed by Pat Padua, Washington Post. (PG-13) D, L, S, V. 111 minutes. ★★ ★ ½

"Operation Finale" — Ben Kingsley paints a chilling portrait of Adolf Eichmann in Chris Weitz's post-WWII wannabe thriller about Israeli agents abducting the former Nazi administrator and forcing him to stand trial for his war crimes during the Holocaust. With Oscar Isaac and Nick Kroll. (PG-13) L, V. 109 minutes. ★★ ★ ½

"Peppermint" — Jennifer Garner stars as a mom who learns how to dispatch bad guys in all sorts of gruesome and psychologically theatrical ways to avenge the murders of her husband and daughter by agents of a powerful drug boss in Pierre Morel's cliched, bloody revenge tale. Reviewed by Lindsey Bahr. (R) L, V. 102 minutes. ★★ ★

"The Predator" — A mercenary (Boyd Holbrook) teams up with an evolutionary biologist (Olivia Munn) and others to battle aliens, but plot and character become collateral damage in a free-for-all of goofy jokes, blood-splattering violence, cluttered visual effects and preposterous stunts. (R) L, S, V. 107 minutes. ★★ ★ ½

"A Simple Favor" — A fashion publicist (Blake Lively) disappears after leaving her son with a friend, a widowed parenting vlogger (Anna Kendrick), in Paul Feig's hybrid of twisty mystery and absurdist comedy. The film, however, makes a better comedy than thriller. Reviewed by Sonia Rao, Washington Post. (R) D, L, N, S, V. 116 minutes. ★★ ★ ½

"Smallfoot" — A Yeti (voiced by Channing Tatum), raised in a community where government deceit has kept his massive fellow creatures from knowing that humans exist,

befriends a "smallfoot" (James Corden) in a needlessly complicated animated tale that delivers an unexpected lesson in integrity. (PG) 109 minutes. ★★ ★ ½

"White Boy Rick" — A 14-year-old (newcomer Richie Merritt) turns FBI informant to avoid prosecution for selling guns to drug dealers with his father (Matthew McConaughey) in an interesting — and depressing — fact-based crime drama. When he's cut loose, Rick puts his new skills to use as a real drug dealer. Reviewed by Michael O'Sullivan, Washington Post. (R) D, L, N, S, V. 110 minutes. ★★ ★ ½

Unpreviewed

"Assassination Nation" — After a malicious data hack, chaos descends and four girls must fight to survive. (R) 110 minutes.

"Hell Fest" — A masked serial killer stalks a horror-themed amusement park, terrorizing patrons. (R) L, S, V. 89 minutes.

"Hotel Transylvania 3: Summer Vacation" — The animated monsters set sail on a cruise ship, where Dracula falls for a mysterious captain. (PG) 97 minutes.

"Little Women" — Louisa May Alcott's classic gets its umpteenth screen adaptation, this one a modern update starring Sarah Davenport as aspiring writer Jo. (PG-13) D. 112 minutes.

"Slender Man" — In a small Massachusetts

town, a group of friends attempt to prove that Slender Man, of internet lore fame, doesn't exist ... until one of them goes missing. (PG-13) L, S. 93 minutes.

"Trico Tri Happy Halloween" — A middle-class hispanic family moves to a Miami house haunted by mischievous ghosts. (NR) 89 minutes.

"Unbroken: Path to Redemption" — The sequel picks up the true story of Olympian and World War II hero Louis Zamperini as he marries, wrestles with despair and finds faith. (PG-13) V. 98 minutes.

Foreign language

"Batti Gul Meter Chal" — In Hindi.

"Devadas" — In Telugu.

"The How's of Us" — In Tagalog.

"Manmarziyaan" — In Hindi.

"Nannu Dochukunduvate" — In Telugu.

"Nawab" — In Telugu.

"Pataakha" — In Hindi.

"Stree" — In Hindi.

"Sui Dhaaga" — In Hindi.

"20 Again: Miss Granny" — In Tagalog.

"U Turn" — In Telugu.

"Ya Veremos" — In Spanish.



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